

Aji e Basante
Rabindranath o Nazrul



Taranga 2019

April 7th, 2019

2.00 pm – 4.30 pm

Dodd Hall, Florida State University

Program Items

Muktangan/Bangladesh Families

Presentation

Emcees: *Ishrit and Lopa*

1. Opening Song – Aji Dakhinoduwar Khola, Rabindrasangeet
Rituparna, Basusree, Sudeshna, Lipi, Mausumi, Lina, Nargis
2. Hashi by Rokhnujjaman Khan
Recitation by Arghya Chakroborty
3. Boshonto Eshe Gachay – song from the movie Chotuskone
Dance recital by Prachi, coordinated by Lopa
4. Show and Tell presentation by Ishayu Gupta where he will talk about spring season and holi celebration.
5. Instrumental music presentation by Lopa and Anish
6. Aji Ei Bashato – Geetialekhya
Songs - Ore Grihobashi, Neel Digantay, Ektuku Chowla Lagay and Basante Phool Ghathlo
Singers: Rituparna, Sudeshna, Basusree, Lipi, Lina, Mausumi and Nargis
Mor Bina Kon Suray Bajay – Dance by Srija
7. Kuli Majur – Kazi Nazrul Islam
Recitation by Nargis
8. Song by Mausumi
9. Basanta batashay soi go – Folk song by Nargis Khan
10. Brojo Gopi Khelay hari – Nazrulgeeti by Sudeshna

BongoNOLE/BSA Presentation

If winter comes can Spring be far behind? Nature is playful again. The bright hues here and there promise life will be more colorful. The tepid air promises the warmth of life. The little streams meandering their ways greet the green grass. The scented breeze tousles the pedestrian's hair reminding the world that it is time for celebration. It is also that time of the year when BongoNOLE gears up for the annual cultural extravaganza 'TARANGA'. We are going to celebrate

spring this year. Spring has been inspiring poets, writers, dancers, singers and artists for time immemorial. The flowers in our bouquet include:

Emcee/Narrator(Drama) of the program : Pampa Ghosh

11. BASONTI HEY BHUBONOMOINI: Dance by Madhurima Bhattacharya in Rabindrik style (Odissi angik)
12. AJI E BOSHONTE: An anthology that celebrates creations by Rabindranath Tagore and Kaji Nazrul Islam eulogizing Spring
Jogot jure udar sure by Shreya Bose
Aha aji e boshonte in chorus
Alaga korogo khopar bandhon by Reaz Morshed
Fagun Hawaii Hawaii in chorus
Chorus(by Ahana Roychoudhury, Ananya Sengupta, Anuska Das, Ishwaree Datta, Madhurima Bhattacharya, Reaz Morshed, Sarah Tabassum)
13. Amar mollika bone: Dance by Aditi Basu Bal in Rabindrik Style
14. Aji hote sohosro boshonto por: Drama involving the major problems associated with globalization and industrialization
Written and directed by Anindya Chanda
Concept : Madhurima Bhattacharya
Enacted by (In order of appearance):
Sayantan Roy (Shilpayan [Industrialisation])
Subhankar Banerjee (Grishho [Summer])
Anuska Das (Sheet [Winter])
Subahdeep Bhattacharya (Shorot [Autumn])
Reaz Morshed (Basanta [Spring])
Tonmoy Dey (Hemanta)
Sarah Tabassum (Borsha [Rain])
Anindya Cahnda (Manush [Man])